

KOPRETINA, polka

Wucherblume, Polka

1. Musical notation for measures 1-8. Measure 1 starts with a forte (*f*) dynamic. Measure 8 ends with a first ending bracket and a repeat sign. Measure 9 starts with a piano (*p*) dynamic.

9 Musical notation for measures 9-17.

18 Musical notation for measures 18-24. Measure 18 has two first ending options. Measure 24 ends with a *Fine* marking.

25 Musical notation for measures 25-31. Measure 31 has two first ending options. The piece concludes with *D.S. al Fine*.

TRIO 32 Musical notation for measures 32-39. Measure 32 starts with a piano (*p*) dynamic. The section is marked *1. Ten. 2. Flic. 3. Tutti*.

40 Musical notation for measures 40-47. Measure 40 starts with a mezzo-forte (*mf*) dynamic.

48 Musical notation for measures 48-55. Measure 48 starts with a piano (*p*) dynamic. The section is marked *1. Flic. 2. Ten. 3. Tutti*.

56 Musical notation for measures 56-63. Measure 56 starts with a mezzo-forte (*mf*) dynamic. Measure 63 has a first ending bracket.

64 Musical notation for measures 64-69. Measure 64 has a second ending bracket. Measure 69 starts with a forte (*f*) dynamic. The section ends with *Fine*.

70 Musical notation for measures 70-76. Measure 70 starts with a mezzo-forte (*mf*) dynamic. Measure 76 is marked *Solo*. The piece concludes with *Trio D.S. al Fine*.

