

Direzione C
Direktion in C

MODRAVÉ ZVONEČKY, valčík

Blauе Glocken, Walzer

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♩ = 160

Klarinety *f*

Křidlovky *f*

Tenory *f*

Accomp. Tuba *f*

p

12

tr

25

mf

mf

mf

p

p

39

p

mf

mf

p

mf

p



Direzione C, Direktion in C /2

2

52

1. 2.

mf

mf

mf

mf

This system contains measures 52 to 63. It features a four-staff arrangement. The top staff has a melodic line with two first and second endings. The second and third staves provide harmonic support with sustained chords and moving lines. The bottom staff is a bass line with block chords. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

64

mf

This system contains measures 64 to 77. The top staff continues the melodic development. The second and third staves have sustained chords and moving lines. The bottom staff continues the bass line with block chords. Dynamics include *mf* (mezzo-forte).

78

p

p

p

This system contains measures 78 to 91. The top staff features a melodic line with a *p* (piano) dynamic. The second and third staves have sustained chords and moving lines. The bottom staff continues the bass line with block chords. Dynamics include *p* (piano).

92

p

This system contains measures 92 to 105. The top staff features a melodic line with a *p* (piano) dynamic. The second and third staves have sustained chords and moving lines. The bottom staff continues the bass line with block chords. Dynamics include *p* (piano).



Direzione C, Direktion in C /3

105 *tr* *mf* *mf* *p*

115 *p* *mf* *mf* *mf*

127 *p* *p* *1.*

138 *Dohra* *f* *f* *f* *f* *Fine*

