

Direzione C
Direktion in C

NA VEJMINKU, sousedská

Im Austrag, Ländler

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♩ = 155

Clarineti *f*

Flicorni *f* *mf*

Flicorno Tenore
Eufonio *f*

Accomp.
Bass *f* *mf*

9

19 1. 2. *p*

31 1. 2. *mf*



Direzione C, Direktion in C /2

2

41

1. Tacet
mf

49

1. *mf*

58

mf

67

1. *mf*



75

1. Tacet

mf

mf

84

mf

mf

92

mf

104

1.

2.

mf

1. Tacet

mf

mf



Direzione C, Direktion in C /4

4

115

Musical score system 115, measures 115-125. It features a complex texture with a dense sixteenth-note accompaniment in the right hand and a more melodic line in the left hand. The key signature has three flats, and the time signature is 4/4. A first ending bracket spans measures 124-125, leading to a second ending. Dynamics include *mf*.

126

Musical score system 126, measures 126-135. The texture continues with sustained chords and rhythmic patterns. Dynamics are marked *mf* throughout the system.

136

Musical score system 136, measures 136-147. This system shows a dynamic shift to *mf - f* in measures 137-147. The accompaniment remains dense and rhythmic.

148

Musical score system 148, measures 148-157. It concludes with a first ending leading to a second ending, which ends with the word *Fine*. Dynamics include *mf*.

