

1

Flic.

*f* *p* *p*

9

*mf*

17

1. 2. Clar.

*p*

24

1. Solo Clar.  
2. Solo Flic. (+Clar)

*p*



Direzione C, Direktion in C / 2

2

33

Clar. Flic.

*mf* *p* *p*

1. 2.

33 34

Detailed description: This system contains measures 33 to 34. The piano part features a complex texture with chords and moving lines in both hands. The clarinet and flicorno parts have melodic lines. Dynamics include *mf* and *p*. There are first and second endings indicated by '1.' and '2.'.

42

Flic.

2

*p*

42 43 44 45 46 47 48 49

Detailed description: This system contains measures 42 to 49. The piano part continues with a steady accompaniment. The flicorno part has a melodic line. Dynamics include *p*. A boxed number '2' is present in the left margin.

50

Ten.

*mf*

50 51 52 53 54 55 56 57

Detailed description: This system contains measures 50 to 57. The piano part continues with a steady accompaniment. The tenor part has a melodic line. Dynamics include *mf*.

58

Tutti

*mf*

58 59 60 61 62 63 64 65 66

Detailed description: This system contains measures 58 to 66. The piano part continues with a steady accompaniment. Dynamics include *mf*.

67

Flic.

1.

*f* *p*

67 68 69 70 71 72 73 74

Detailed description: This system contains measures 67 to 74. The piano part continues with a steady accompaniment. The flicorno part has a melodic line. Dynamics include *f* and *p*. A first ending is indicated by '1.'.



74 2. Clar.

81

87

93 1. Clar. 2. Flic.

98 Flic.

3



Direzione C, Direktion in C / 4

4

104

Tutti

*mf*

111

Ten.

*p*

119

Tutti

*mf*

*f*

126

1.

Flic.

2. Fine

*p*

*f*

Bassi

133

Flic.

*p*

*D.S. al Fine*

