

♩ = 160

Clarineti
Flicorni
Tenor Euphonium
Tuba

f *f* *f* *f*

Solo *p*

Tutti *f*

11

1. Flic. 2. Ten. *mf*

1. Flic. 2. Ten. *mf*

Solo *p*

21

2. *mf* Solo

1. Tacet *p*

32

1. *mf*

2. *mf*

1. Flic., 2. Ten. *mf*

1. Flic., 2. Ten. *mf*

mf



Direzione C, Direktion in C /2

42

52

1. 2. Solo *mf* *tr*

1. Tace *p*

62

70

1. Solo 2. Solo

Solo *mf* 1. Flic. 2. Ten.

Flic. *mf* 1. Flic. 2. Ten.

mf



79

87

96

108



Direzione C, Direktion in C /4

118

tr

p

This system contains measures 118 to 128. It features a piano introduction with a tremolo in the first staff. The piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand. A large watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is visible across the page.

129

tr

1. Solo 2. §

Solo 1. Flic. 2. Ten.

p

This system contains measures 129 to 139. It includes a first ending marked '1. Solo' and a second ending marked '2. §'. The woodwinds (Flute and Tenor) have a solo part. The piano accompaniment continues with chords and a rhythmic pattern. A large watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is visible across the page.

140

1.

Solo

This system contains measures 140 to 150. It features a first ending marked '1.' and a solo part for the woodwinds. The piano accompaniment continues with chords and a rhythmic pattern. A large watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is visible across the page.

151

Fine

f

Tutti *p*

Tutti *p*

f

f

f

f

§

D.S. al Fine

This system contains measures 151 to 158. It begins with a first ending marked '2.' and ends with 'Fine'. The piano part features a forte (*f*) dynamic. The woodwinds have a tutti section with a piano (*p*) dynamic. The piano accompaniment continues with chords and a rhythmic pattern. A large watermark 'KUBEŠOVO HUDEBNÍ VYDAVATELSTVÍ' is visible across the page.

