

LESNÍ CESTIČKOU, valčík

Am Waldweg, Walzer

♩=160

Clarinetti *f*

Flicorni *f*

Tenor Bariton *f*

Accomp. Bass in C

p
Flic.

13

25

Ten..

Tutti

Ten..

Tutti

37

1. 2.

Clar. *mf*

Clar. *mf*

1. Tacet



Direzione C, Direktion in C /2

2

48

f
Tutti
Tutti
f

Musical score for measures 48-55. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Alto, Tenor, and Bass. The music is characterized by dense chordal textures and rhythmic patterns. Dynamic markings include *f* and *Tutti*. A fermata is present over the final measure of this system.

56

1.
2.

Musical score for measures 56-64. This system includes first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece. The music continues with complex chordal structures and rhythmic patterns.

65

TRIO

f
f
f
f

Ten.
p
Ten.
p

Musical score for measures 65-76, marked as a TRIO. The score begins with a section of rest for the vocalists, indicated by a double bar line and a fermata. The music then resumes with a change in dynamics from *f* to *p*. The vocal parts (Tenor and Soprano) have specific markings. The piano accompaniment continues with its characteristic chordal texture.

77

p
Flic.
p
Flic.
p

Musical score for measures 77-84. The music features a change in dynamics to *p* and includes markings for *Flic.* (Flick). The piano accompaniment maintains its dense chordal texture, while the vocal parts have more active melodic lines.



Direzione C, Direktion in C /3

89

mf
Tutti
mf
Tutti
mf

97

1. 2. *dál/folge* *f* 3. *Fine* Clar.
f
1. Tacet
f

107

115

1. 2.

Trio D.S. al Fine



♩=160

8

Když rá - no slu - nič - ko za le - sem

15

vy - chá - zí, pa - prs - ky hře - ji - vé ko - lem nás zá -

24

ří, krá - čím si ces - tič kou ran - ní ro - sou,

33

krá - čím si ces - tič - kou, no - hou bo - sou.

41

18

sou.

TRIO

65

3

Já rád pro - chá - zím se

73

les - ní ces - tič - kou, tam já vždy - ky cho -

80

díl se svo - jí dí - ven - kou. To byl ten čas

87

mlá - dí, do - bou ra - dost - nou, dnes do - ma

95

se - díím se svou ba - bič - kou. kou.

103

14

kou. Já

Trio D.S. al Fine



Flicorno 1.B
1.Flügelhorn in B

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hudba: Josef Thums
text: Josef Thums

$\text{♩} = 160$

11

21 Ten..

31 Tutti

41 Clar. *mf*

49 Tutti *f*

56

65 **TRIO** *f* Ten. *p*

75 Soli *p*

85 Tutti *mf*

96 1. Trpt. 1. *f* 2. *dál/folge* 3. *Fine* 1. Tacet *f*

106

114 1. 2. §

Trio D.S. al Fine



♩=160

9 Flic. *p*

22 *p* Soli Tutti

34 1. 2. 1. Tacet *mf*

45

55 Tutti *f* 1. 2.

65 TRIO *f* 2 Soli *p*

75 Flic. *p*

85 Tutti *mf*

95 1. 2. dál/folge 3. Fine

105 *f*

115 1. 2. *f*

Trio D.S. al Fine

